

*The Dance Centre of Elizabethtown, Inc.  
Sherry L. Barnard, Artistic Director/Choreographer  
203 College Street  
Elizabethtown, KY 42701*

(270)765-5464

Email: [sfm1dancer@hotmail.com](mailto:sfm1dancer@hotmail.com)

**CLASS SCHEDULE AND FEES, 2010-2011**

	<b>STUDIO A</b>	<b>STUDIO B</b>
<b>MON.</b>	4:30-6:00 Intermed. Ballet 6:00-7:00 Jazz 7:00-9:00 Adv. Ballet	4:00-4:45 Creative Movement 4:45-5:45 Jr. Ballet/Tap 2 5:45-6:45 Jr. Ballet/Tap 1 7:00-7:45 Tap 6 7:45-9:00 Ballet/Pre-Pointe Level 5
<b>TUES.</b>	4:00-5:00 Ballet 2 5:00-6:30 Intermed. Ballet/Pointe 6:30-7:30 Intermed. Jazz 7:30-9:00 Adv. Modern	4:00-5:00 Jr. Ballet/Tap I 5:00-5:30 Tap Level 2 5:30-6:30 Jr. Ballet/Tap 2 6:30-7:30 Jr. Dance Co. (invitation only) 7:30-8:30 Beg. Teen Ballet
<b>WED.</b>	4:00-5:00 Ballet/Beg. Pre-Pointe 5:00-6:00 Modern, Level 2 6:00-7:00 Adv. Jazz 7:00-9:15 Adv. Ballet/ Sr. Touring Co.	4:30-5:30 Jr. Ballet/Tap I 5:30-6:15 Creative Movement 6:15-9:00 TBA
<b>THURS.</b>	4:15-5:15 Ballet, Level 2 5:15-6:15 Ballet, Level 5 6:15-7:15 Ballet, Level 3-4 7:15-8:15 Jr. Jazz, Level 2	4:00-4:45 TBA 4:45-5:15 Tap. Level 5 5:15-5:45 Tap, Level 2 5:45-6:15 Tap, Level 3 6:15-7:15 Jr. Jazz, Level 2 7:15-8:15 Ballroom
<b>FRI.</b>	4:30-9:00 Reserved for Nutcracker rehearsals	

**TUITION/FEES**      \$10.00 NON-REFUNDABLE NEW STUDENT REG. FEE  
                              \$5.00 NON-REFUNDABLE RETURNING STUDENT REG. FEE

**FALL (2010) AND SPRING (2011) SEMESTERS**

Class	Min.	Total Cost	Payments			Class	Min.	Total Cost	Payments		
			2	3	4				2	3	4
Tap	30	\$117.00	\$58.50	\$39.00	\$29.25	Modern	60	\$135.00	\$67.50	\$45.00	\$33.75
Tap	45	\$121.50	\$60.75	\$40.50	\$30.37	Modern	90	\$171.00	\$85.50	\$57.00	\$42.75
Creat. Move.	45	\$121.50	\$60.75	\$40.50	\$30.37	Jazz	60	\$135.00	\$67.50	\$45.00	\$33.75
Ballet	60	\$135.00	\$67.50	\$45.00	\$33.75						
Ballet	90	\$171.00	\$85.50	\$57.00	\$42.75	Jr. Ballet/Tap	60	\$135.00	\$67.50	\$45.00	\$33.75
Ballet	120	\$185.00	\$92.50	\$62.00	\$46.25	Ballroom	60	TBA			

If using the payment plan, tuition is due the first class of each month. A \$5.00 per class, per week LATE FEE will be assessed to all late payments. \$30.00 charge on ALL RETURNED CHECKS. You MUST pay for ALL classes whether you attend or not.

Missed classes should be made up within two weeks 10 the missed class. NO REFUNDS FOR MISSED CLASSES.

***THE DANCE CENTRE OF ELIZABETHTOWN***  
***203 COLLEGE STREET***  
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***Email: [sfm1dancer@hotmail.com](mailto:sfm1dancer@hotmail.com)***  
***Website: [www.dancecentreelizabethtown.com](http://www.dancecentreelizabethtown.com)***

***Student Handbook***  
***2010-2011***

***Sherry L. Barnard, Artistic Director/Choreographer***

***Faculty***  
***Sherry L. Barnard***  
***Delicia Crosby***  
***Keith Glenn***  
***Victoria Hundley***  
***Amber Steff***  
***Guest Teachers***

*Welcome to The Dance Centre! All of us on the staff hope you will find in your dance training all that you expect and wish for.*

*As you begin, may we remind you that dance is like so many other activities ~ you will get out of it as much as you are willing to contribute. Regular attendance at class, serious attention to corrections, earnest application to what you are learning ...this is the underlying foundation of outward progress and achievement. These we cannot force on you, but through or system of training, our staff will encourage you to find within yourself all that will lead you to accomplish the goals you set.*

*For all of you who are willing to make an equal commitment of effort, we promise that your study of dance will be exciting and valuable in all avenues of your life, not just in physical movement.*

*The Staff is always available by appointment to discuss your training. Please feel free to call on us at any time.*

*With all good wishes,  
Sherry L. Barnard*

### Faculty

**Sherry L. Barnard, Artistic Director/Choreographer,** attended Jordan College of Music, special instruction division of Butler University, Indianapolis, and the University of Louisville. She continued her training in New York with such notables as David Howard (a favorite teacher of American Ballet Theatre), Finis Jung, Bob Audy, Luigi, and Phil Black, and received her teaching certification through DANCE EDUCATORS OF AMERICA, an international organization of teachers.

Ms. Sherry has extensive experience in musical theatre having danced in or choreographed numerous musicals in dinner theatres in the tri-state area such as Beef 'N' Boards Dinner Theatre, The Upstairs Dinner Theatre, La Comedia Dinner Theatre. In addition, she has performed roles in many of the major ballets such as "The Sleeping Beauty", "The Firebird", "Swan Lake", and "The Nutcracker".

No stranger to local theatre, she has choreographed shows for The Youth Theatre of Hardin County, Hardin Co. Playhouse, the Pro/Am Community Theatre at The PAC, and has proven her strong commitment to developing the arts in the schools by choreographing musicals for Elizabethtown High School, Meade Co. High School, Nelson Co. High School, Bardstown High School, and John Hardin High School, not to mention working with area choral departments on all grade levels.

She has taught dance at Elizabethtown Community College, choreographed for Actor/s Theatre of Louisville, University of Louisville, University of KY, and Morehead State University, as well as the Louisville Orchestra and the Kentucky Opera. She has performed with **Stephen Foster Story** for 40 years (including tours to Japan in 1985 and 1997) and is currently the show's choreographer. Ms. Sherry is the Artistic Director of **The Dance Centre's** Arts Outreach Performing Dance Ensemble.

**Keith Glenn** received his training from the Houston Ballet Academy, Boston Ballet and the Paul Taylor Dance Co. He danced with the Houston Ballet for two seasons, was principal dancer with the Minnesota Ballet, Tulsa Ballet, guest principal dancer with Metropolitan Ballet, and was a principal soloist with the Louisville Ballet.

**Amber Steff** is a graduate of Western Kentucky University with a Bachelor of Fine Arts in Performing Arts degree with concentration in dance and musical theatre. Amber has danced in productions produced by WKU Dance Company, Dance Images, and Dance Arts, and has taught for Bowling Green/Warren County Community Education. Amber specializes in Ballet, Tap, Jazz, Modern and Pointe, but also has experience teaching Ballroom, Swing, Native American, East Indian, Flamenco.

An experienced performer, Amber's performance credits include **Stephen Foster ~ The Musical, Grease, Sound of Music, Big River, Annie, Unto These Hills, The Wizard of Oz, Children of Eden, Guys and Dolls,** to name a few.

Choreography credits include, but are not limited to, **Ragtime, An Evening of Dance, The Nutcracker, Black Box, Civil War** and many productions for local high schools. In addition, she has worked with the Chicago Festival Ballet, Ballet Jorgen, Moscow Ballet, Radio City Rockettes, and Full Radius Dance.

### **Some History of The Dance Centre**

***The Dance Centre of Elizabethtown***, since it's opening in 1977, has established and maintained the highest standards of training in the art and discipline of dance. On two separate occasions, ***The Dance Centre*** has been invited by The Louisville Orchestra to perform in their Family Series Concerts ~ once with Bob McGrath of television's "Sesame Street" and once with "Garfield and Odie - Music is My Life". We have worked with King's Productions of Ohio (King's Island) in providing dancers for costumed characters such as 'Fred Flintstone' and 'Scoobie Doo' for local audiences. A number of our students have gone on to dance professionally in Ballet Companies, Las Vegas and even on Broadway in New York.

***The Dance Centre*** is conveniently located near the intersection of US 62 and College Street and across the street from the new Elizabethtown Police Complex. Our teaching staff includes some of the most highly qualified professionals in the area. Our facility has two large dance rooms, two restrooms, a large student dressing room, office, costume room, and prop/tech room. All classes are taught in a warm and friendly but disciplined atmosphere to make learning dance a truly rewarding experience. Class size is limited to ensure low student/teacher ratio, and many classes also have teaching assistants to provide additional help to the class.

**All** students are evaluated and placed **individually** according to their ability. **Please understand that different students progress at different rates and we will always assign students to the class level where they will benefit the most.** This means that so-called "promotions" to a higher level are **not automatic** and not necessarily related to age or years of study. Our first concern is always where the student will be **best** placed.

**THE STUDENT DIVISION** offers classes in Classical Ballet, beginning with the exploration of movement and rhythm for the young child, progressing to pre-professional training. Ballet instruction is based on the esteemed Cecchetti and Vagonova syllabus. Classes in Jazz, Tap, Modern, Celtic and Ballroom are also available. Upon occasion, our students have participated in dance competitions in conjunction with Dance Ed. Of America, Star Systems of America, and Dance Olympus, and have won a number of awards for their efforts. In the past, even our teaching staff participated in a dance competition as a fund raiser for the Leukemia Foundation and returned home with a first place award. Please keep in mind, however, that as rewarding as some danced competitions may be, our main focus is always on **dance education** with competitions as a fun, **extracurricular activity.** Frequently, we will attend out of state weekend dance conventions to offer

**THE ADULT PROGRAM** offers a wide variety of evening classes for those interested in the many physical benefits of dance training. Classes emphasize overall body conditioning and encourage an aesthetic appreciation of dance and its related arts.

### ***'Arts In Education/Outreach Performing Dance Ensemble' ~ Company***

***The 'Arts In Education/Outreach Performing Dance Ensemble'*** was established to offer additional performing experience to our more serious-minded students and to further develop a local audience for dance. Members of the ***'Arts in Education/Outreach Performing Dance Ensemble'*** regularly give in-school 'informances' with Elizabethtown City Schools and with the Hardin, Meade, Breckinridge and Nelson County Schools through their Arts and Humanities programs, attend dance conventions and competitions, as well as performing for a variety of civic and community organizations. Participation in ***Company*** is by **teacher recommendation only.** Dancers are required to take a **minimum** of two Ballet classes per week and be technically proficient in Ballet and Pointe. Additional dance forms such as Modern, Jazz and Tap are extremely helpful. ***Company*** members must maintain a "B" grade average in school in order to participate

in any special programs. *Company* classes are free classes, therefore, attendance at all regular classes is mandatory.

### Some Basic Do's and Don't's

**ABSENCE & TARDINESS:** If absence is unavoidable, call *The Dance Centre* at 765-5464 to check on a make-up class. Missed classes must be made up by attending an alternate class within 2 weeks of the missed class. Accurate daily roll-books are kept, however, it is your responsibility to keep up with missed classes. In the second semester, **all missed classes must be made up by May 1 in order to receive 'Perfect Attendance' pins.** Class fees are due whether you make up missed classes or not, so if you choose not to make them up you are still responsible for paying for those classes. We cannot schedule private make-up classes.

**ABSOLUTELY** NO food or drink is allowed in the dance rooms or dressing rooms, with the exception of water. Too many people have abused this privilege by leaving half-eaten food and spilling soft drinks. Students staying for multiple classes on the same day and who need to bring a snack should check with the Office Staff for an empty space to eat.

**ABSOLUTELY NO STREET SHOES ARE ALLOWED ON THE DANCE FLOOR.** If you must cross the dance floor, please remove your shoes. Dirt and gravel from outdoors are damaging to the floor and is no fun to dance on. **All dance shoes** are specifically designed for dance floor use only and the wearing of dance shoes outdoors shortens the life of the shoes and the dance floor. **Do not wear dance shoes outdoors. Dance shoes worn outdoors will NOT be allowed on the studio floors.**

**ALL BUSINESS CONCERNS** should be handled in the office. Office personnel will be glad to assist you with anything you need. **Office hours are 3:30pm-7:00pm, Mon. - Thurs.** If you need to make a tuition payment after office hours, drop your payment in one of the provided envelopes and deposit it in the black box at the office window.

**BE ON TIME** when picking up your child after class or extend the courtesy of a phone call. We often have engagements elsewhere and run a tight schedule. This is especially true of the last class of the evening. With no 'break time' between classes, teachers do not have the time, nor should they have to have the responsibility, of watching children until they are picked up. This also applies to children dropped off too early for class. Teachers arrive early to prepare for the day and do not have the time to watch early arrivals. Anyone more than 15 minutes late in picking up their child or more than 15 minutes early in dropping off their child will be charged a babysitting fee of \$15.00. **THIS WILL AUTOMATICALLY BE ADDED TO YOUR DANCE BILL AND IS DUE THE SAME AS TUITION PAYMENTS ARE DUE.**

**DISMISSAL:** Failure to follow rules and regulations will not be tolerated. Students may be dismissed from class if these rules are not followed. Dance is a disciplined art and unacceptable social behavior (excessive talking, lack of cooperation, pushing, shoving, etc.) are also grounds for dismissal.

**DRESSING FOR CLASS:** In keeping with the traditions of Classical Ballet, girls must wear their hair fastened securely in a bun for all Ballet classes. For Jazz, Tap, Modern, hair may be pulled back into a ponytail with sides securely held in place. There are practical reasons for this as well as aesthetic ones. Body alignment is critical in Ballet and the instructor must be able to see the lines of a student's body from the head down. Hair not up and off the neck can prevent this. **Having your hair in a bun is part of the Dress Code.** Also, 'spotting' the head correctly in turns cannot be accomplished if the hair is hitting a dancer in the face. **Boys'** hair must be neatly combed. If the hair is worn long, a ponytail holder or sweatband may be necessary. **Remember,** boys must also be properly dressed for all classes.

**DRESSING ROOMS:** A unisex Dressing Room is located in the lobby across from the office. Please do not leave valuables in the Dressing Room during class - bring them with you in your dance bag into the dance room. Leave coats and

street shoes in the Dressing Room. Also, please remember the Dressing Room is **NOT** a place for social gatherings. You may be asked to wait in the hall if someone needs to change.

**FIRE MARSHALL** insists we keep the hallway between each dance room clear at all times - with the exception of changeovers between classes. This means there will be no waiting outside the classrooms during classes. Please remember, **this is a place of business, not a social club.**

**HAZARDOUS WEATHER:** Classes are held unless hazardous driving conditions exist. Listen to local radio stations **WASE, WQXE, WIEL, AND WRZI** for any closings. Any cancelled classes will be rescheduled and made up.

**LABEL ALL DANCE CLOTHING AND SUPPLIES.** We cannot be responsible for misplaced belongings. Anything found at the end of the day is placed in the LOST AND FOUND bin in the Dressing Room. Anything not claimed by the end of the semester is donated to the Goodwill.

**OVERDUE PAYMENTS:** If you are using the payment plan, tuition is due **first class of each month.** If that payment is not received by the second class, **a \$5.00 per class per week late fee will automatically be charged to your account.** If payment is not received by the third class, your child will not be allowed to take class until payments are caught up. Like you, we also have financial obligations each month. **Unpaid tuition accounts not paid before the end of each semester will be turned over to a collection agency.**

**PARKING:** The parking lot down the hill from our building is owned by a private individual, as well as the one to the left of us. Special arrangements have been made to use these lots at no cost, however, the owner will not be held responsible for any vehicles parked there. **DO NOT PARK DIRECTLY IN FRONT OF THE BUILDING. THIS IS RESERVED FOR TEACHING STAFF AND FOR EASY ACCESS FOR EMERGENCY VEHICLES ONLY. THIS ALSO MEANS YOU MAY NOT PARK IN FRONT OF THE BUILDING AND SIT IN YOUR VEHICLE - IT CAUSES THE SAME DIFFICULTIES. DROP-OFFS ARE FINE - JUST DON'T PARK THERE.**

**PARENTS** must be in **complete control of all children** brought with them when dropping off heir dancer for class. We will not tolerate children running throughout the building, up and down stairs, or sitting in the windows. If proper behavior cannot be maintained, **you will be asked to leave.**

**PERFECT ATTENDANCE PINS** are awarded at our spring recital in May, as well as dance medals and trophies for students with five or more years of training. We encourage all students to makeup any missed classes, not only for danced awards, but also to keep up with the progress of the rest of their class.

**SAVE THIS CALENDAR - YOU WILL NEED TO REFER TO IT ALL YEAR**

**Dance Centre's dance calendar, 2010-2011**

August 3	Fall classes begin ( <b><u>everyone</u></b> must pre-register)
Sept. 6	Labor Day (no classes)
October 4-8	Fall Break (no classes)
November 22	Makeup day for Labor Day classes
November 23-26	Thanksgiving Break (no classes)

December 10	Last day of Fall classes
December 18	“Clara’s Tea Party” ~ 12:00pm-12:45pm <u>The Nutcracker</u> ~ 1:30pm & 6:00pm
December 19	<u>The Nutcracker</u> ~ 3:00pm
January 10, 2011	Second semester begins & recital costumes ordered
April 4 - 8	Spring Break (no classes)

### Student Productions

Students are encouraged to participate in our Spring Production (recital). This is NOT mandatory, however, a commitment is a commitment. Attendance at **Dress Rehearsal is MANDATORY. NO EXCEPTIONS.** *Please check your personal calendars carefully ~ our production is always the third week in May.* You should keep this in mind when scheduling other events such as piano recitals, weddings, etc. Our productions are held at The Hardin Co. Performing Arts Centre at John Hardin High School in Elizabethtown.

Recital costume orders will be placed on **January 28, 2011**. For your convenience, monthly costume payments may be made in the Fall semester to help avoid the after Christmas money crunch. **We cannot place any costume orders without pre-payment.** We make a concerted effort to keep costs down and to recycle costumes as much as possible and try to choose costumes with several accessories to s-t-r-e-t-c-h **your dollar.** It has become increasingly difficult to find things that are both age appropriate and flattering for everyone, as dancers come in all shapes and sizes, however, please be assured that every effort is made to ensure the best possible fit and design is found for everyone. **PLEASE REMEMBER, ONCE COSTUMES ARE ORDERED AND PROCESSED, WE CANNOT GET ANY REFUNDS FROM THE COSTUME COMPANIES. ALL ORDERS ARE FINAL.**

### THE NUTCRACKER

Ballet students age seven (7) and up with at least one (1) year minimum training are invited to participate in our annual production of The Nutcracker. Roles are assigned shortly after the Fall semester begins and rehearsals begin the first week of September. Most rehearsals for the younger dancers are on Fridays and Saturdays. We offer a staggered rehearsal schedule in order not to monopolize everyone’s weekends. We furnish costumes and charge a nominal rental fee of \$10.00 per costume to help defray cleaning costs.

All parents are required to help with some aspect of the Ballet - **NO EXCEPTIONS.** There are several user-friendly committees available to choose from. **Help is always needed and no contribution of time and effort is ever too small.**

All rehearsals are held at *The Dance Centre* until the week of the production. Dress Rehearsals

and all performances are held at The Hardin Co. Performing Arts Centre at John Hardin High School on the third (3<sup>rd</sup>) weekend in December.

**Class Attire & Regulations**

**DRESS CODE**

<u><b>GIRLS*</b></u>	<u><b>LEOTARD</b></u>	<u><b>TIGHTS</b></u>	<u><b>SHOES</b></u>
Creative Movement	pink	pink	pink leather ballet shoes
Jr. Ballet/Tap 1 & 2	pink	pink	pink leather ballet shoes/ black tie-on tap shoes
Beg. Ballet, Pre-Pointe, & Ballet Levels I thru 5	black	pink	pink ballet leather shoes
Ballet Level 6 & up	dark color of choice	pink	pink ballet/pointe shoes
Jazz	black	pink or tan	black jazz shoes
Tap, Level I thru 4	black	pink	black tie-on tap shoes
Tap, Level 5 & up	black	pink	black jazz/tap shoes
Modern	black	pink or tan	footless - no shoes
Celtic	black	black	black jazz/tap shoes/black leather ballet shoes

\*T-shirts, sweatshirts, leotards w/ skirts attached, tutus or costume-like dancewear is **NOT** permitted. All pointe shoe ribbons must be securely attached w/ **NO SAFETY PINS**. Pointe shoes must be in good usable condition and give the dancer proper support - this is for the dancer's safety. Ill-fitting or broken pointe shoes can cause shin splints and stress fractures. Students w/ broken or too-soft pointe shoes must wear soft ballet shoes until the pointe shoes are replaced. - **NO EXCEPTIONS.**

**BOYS: Ballet, Jazz, Modern or Tap** ~ plain white tucked in tee-shirt, black tights or biker pants or footless leggings - **NO NYLON PANTS**; black ballet shoes for Ballet, black jazz shoes for Jazz, black jazz/tap shoes for

Tap.

**^ ALL DANCERS MUST BE PROPERLY DRESSED W/ APPROPRIATE DANCEWEAR & FOOTWEAR. REMEMBER, WE ARE HERE TO DANCE . WE DO HAVE SOME DANCEWEAR ITEMS TO LOAN IN CASE OF EMERGENCIES BUT DO NOT DEPEND ON USING THESE EVERY WEEK. IF YOU BORROW SOMETHING, WASH IT BEFORE RETURNING IT TO THE EXTRA SUPPLIES BIN.**